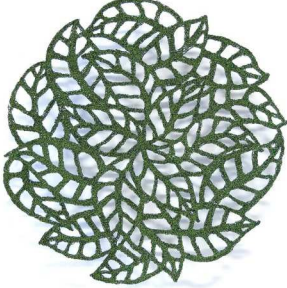
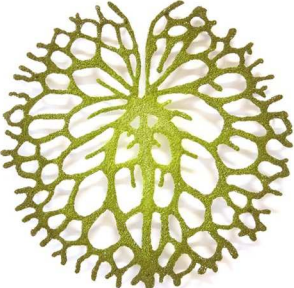
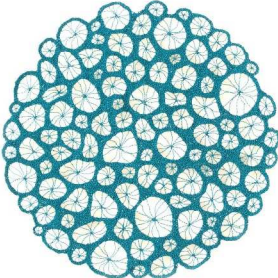
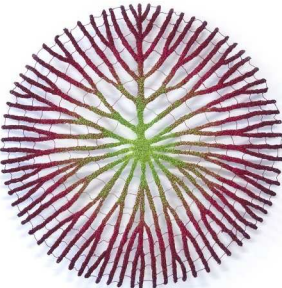
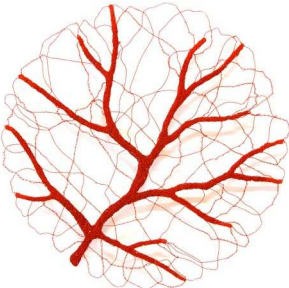
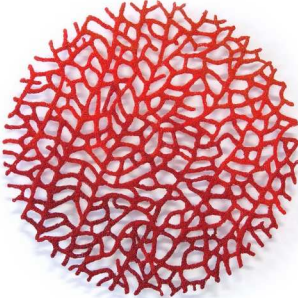


MEREDITH WOOLNOUGH

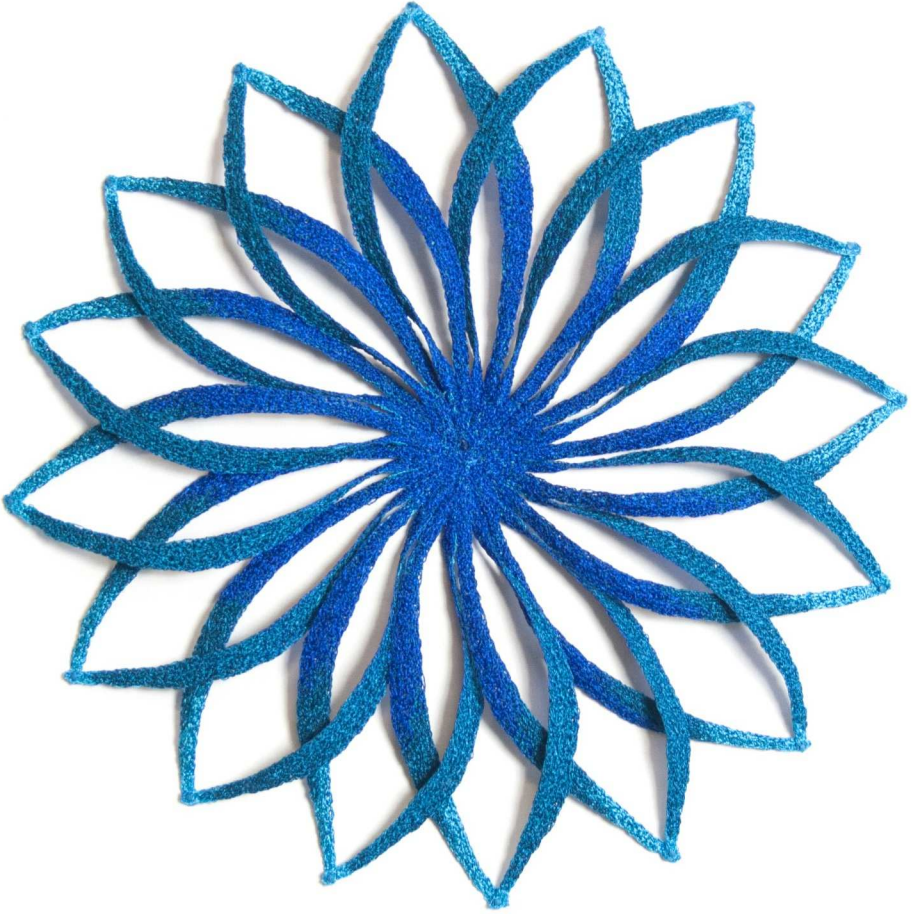


SMALL ARTWORK DESIGNS

Meredith Woolnough

Range of small designs
2013 - 16

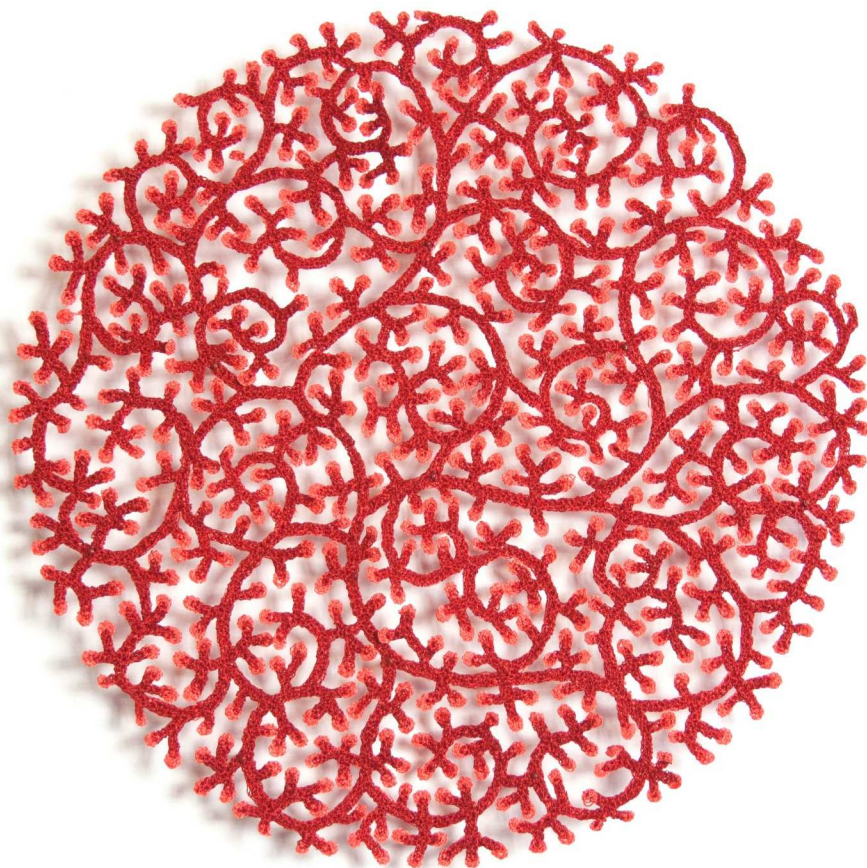
Each measures 40 x 40cm
Framed in white shadowboxes



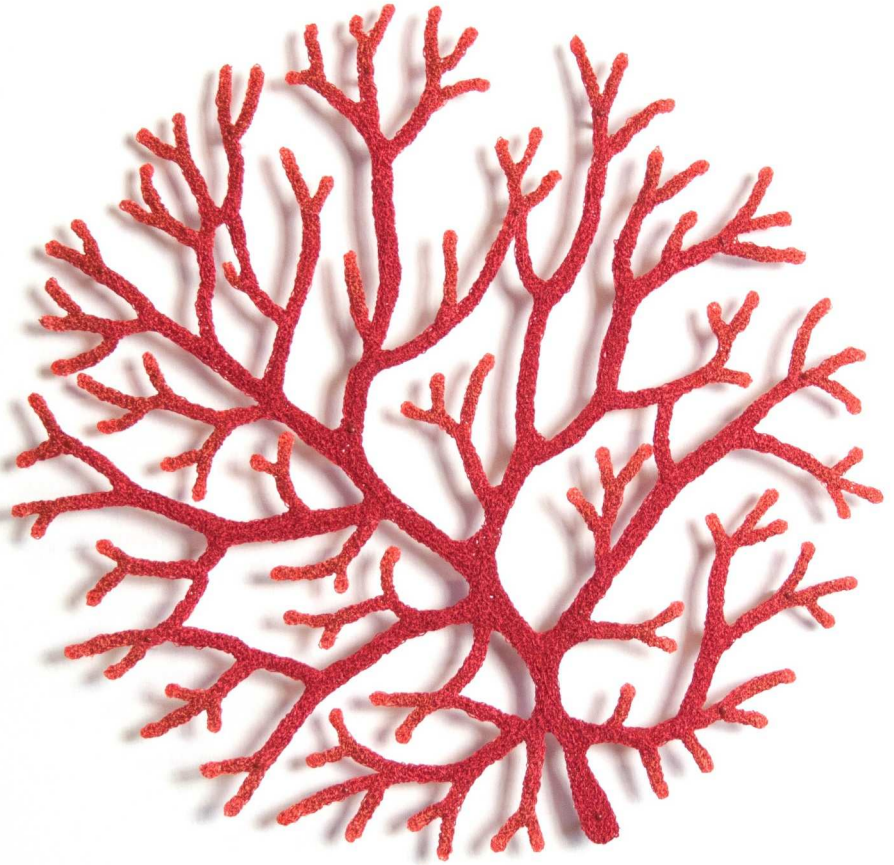
Blue Dahlia



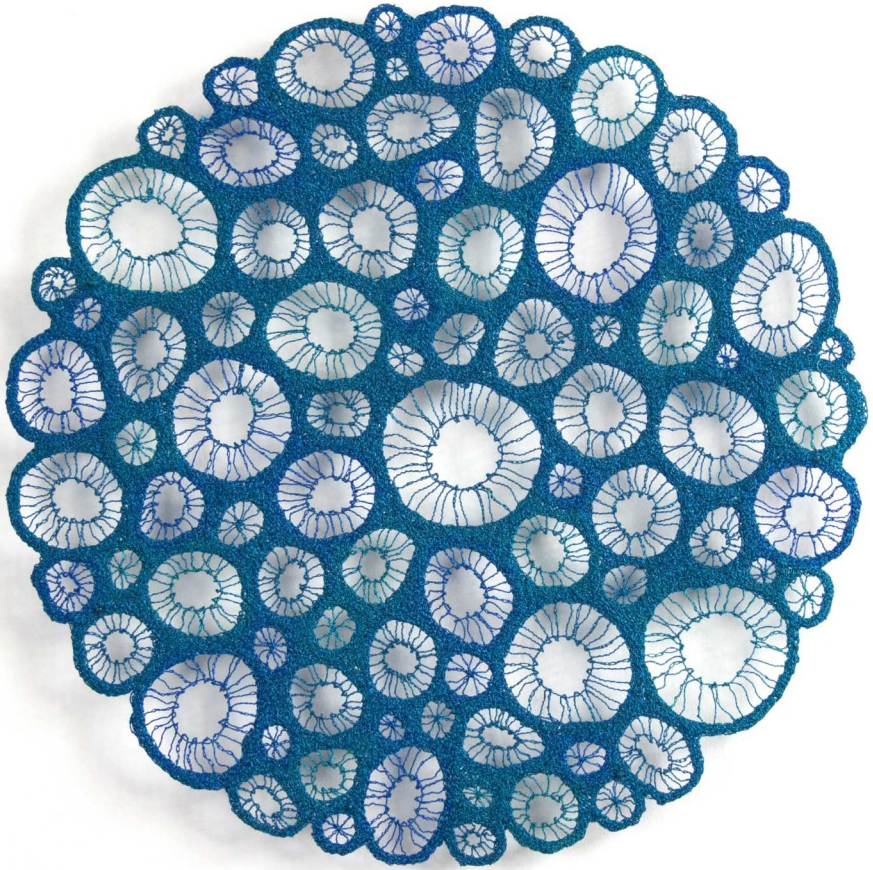
Autumn leaves



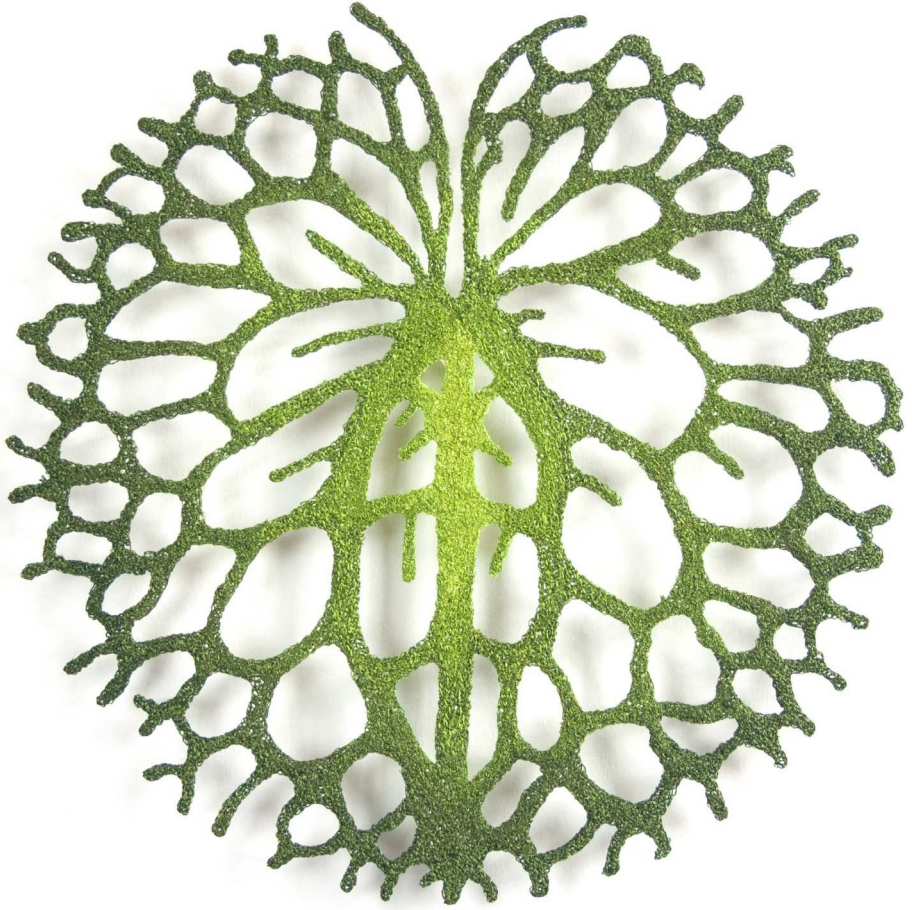
Cluster coral



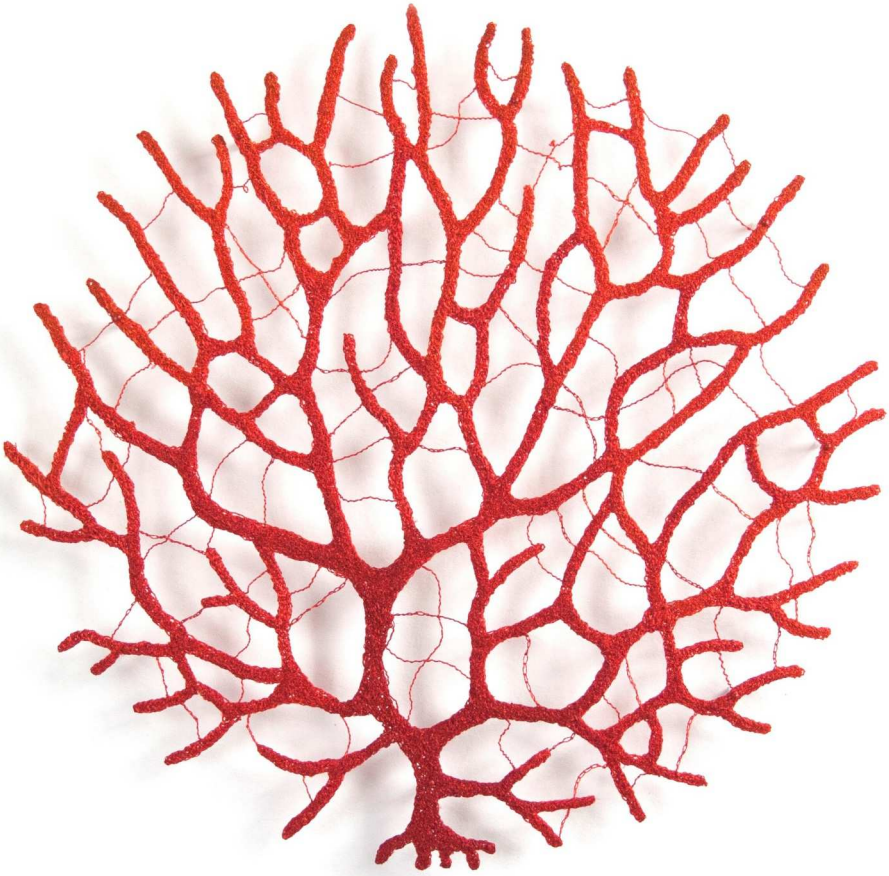
Coral branch



Cell structure



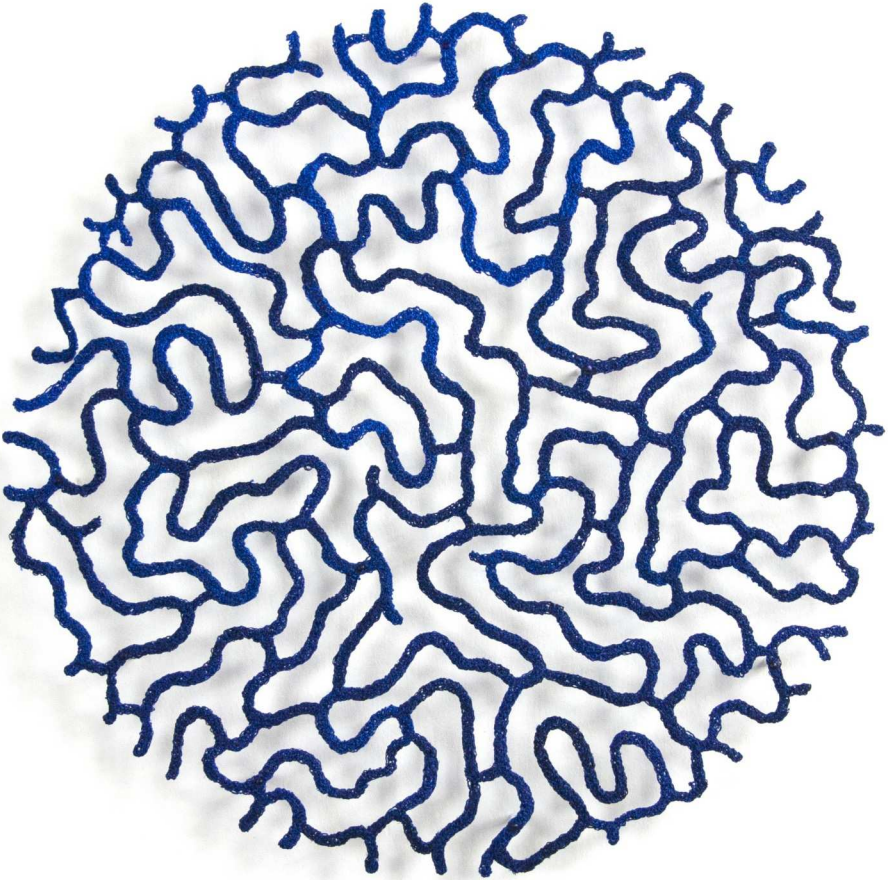
Lily pad



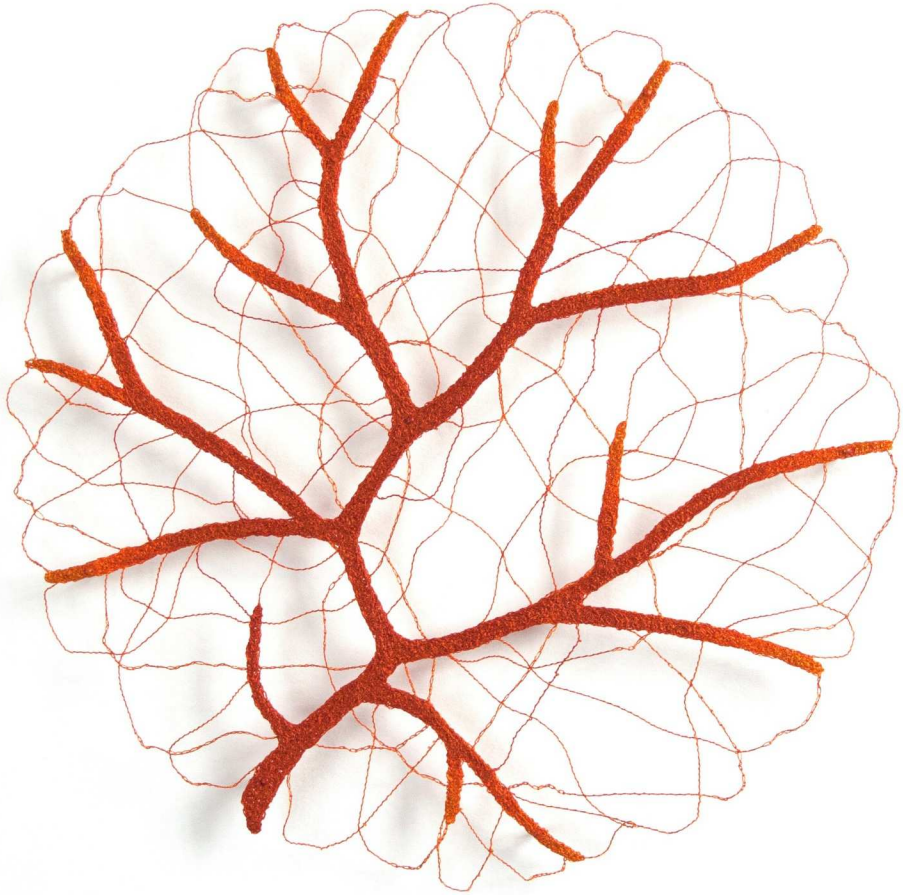
Fan coral



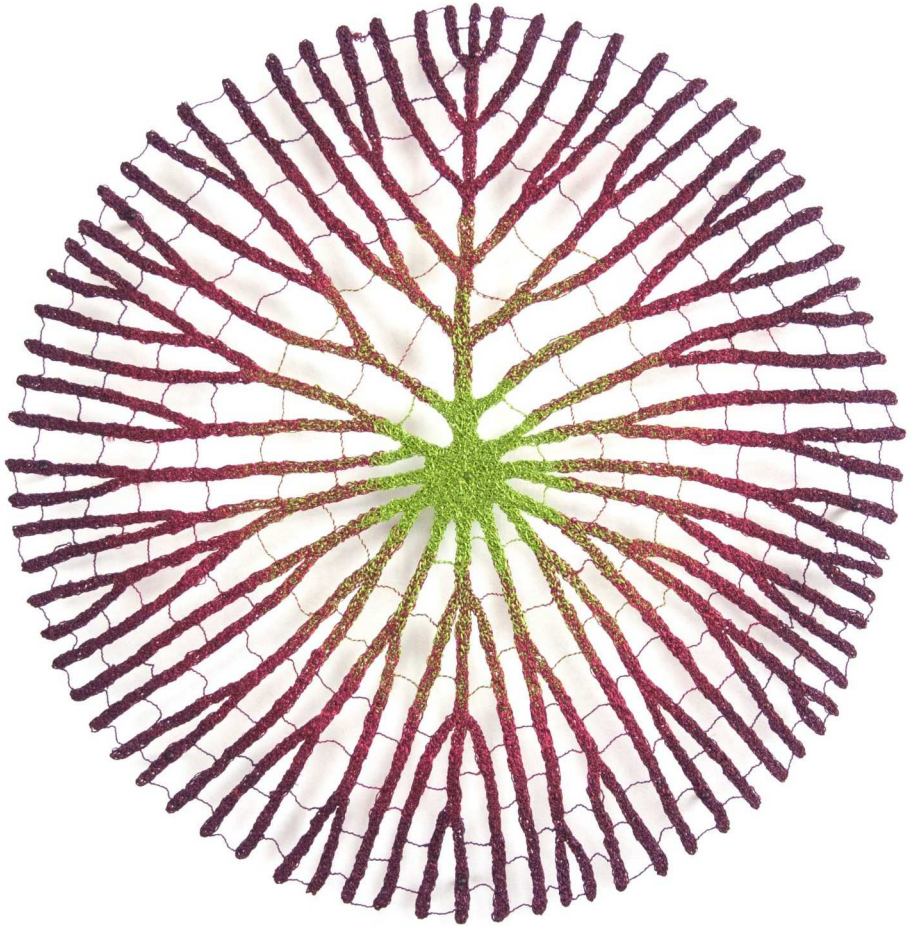
Nautilus



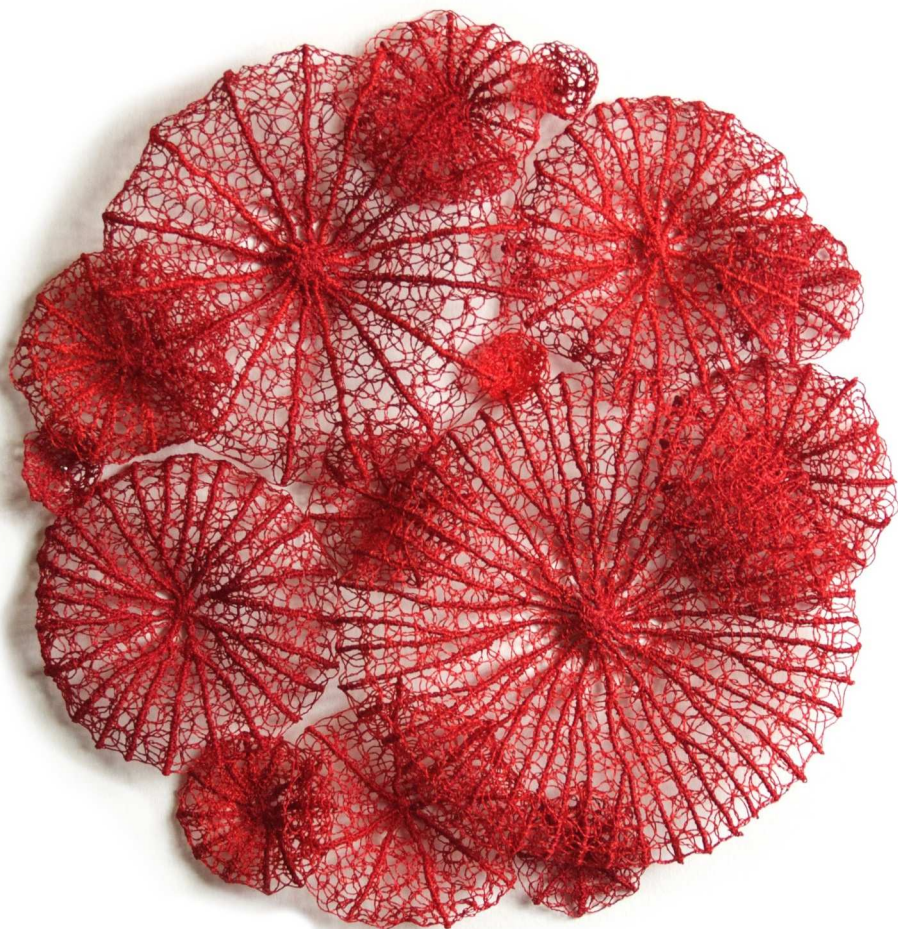
Brain coral



Lace coral



Amazonian water lily



Mushroom coral



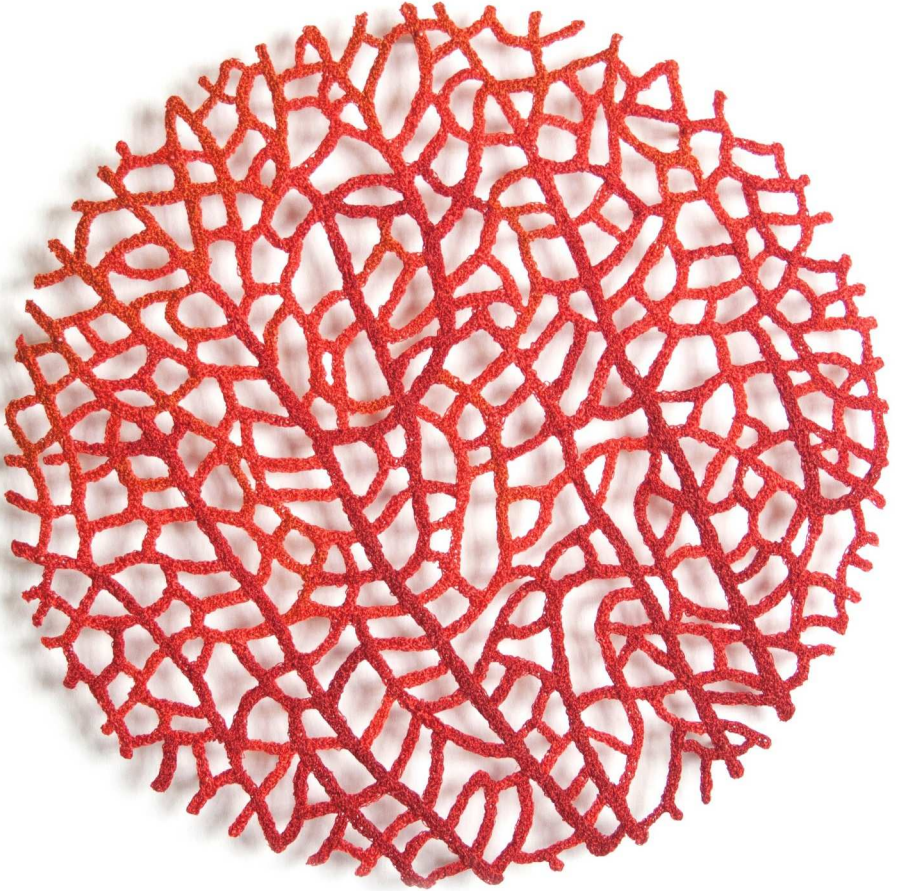
Fern frond



Japanese maple leaf



Ginkgo circle



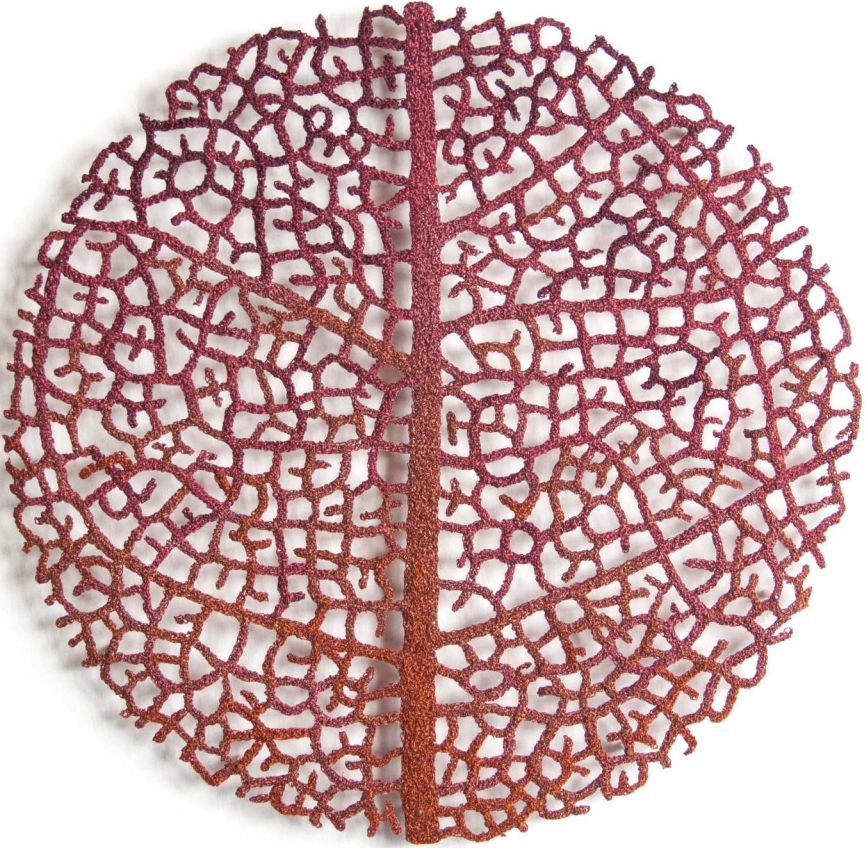
Fan coral structure



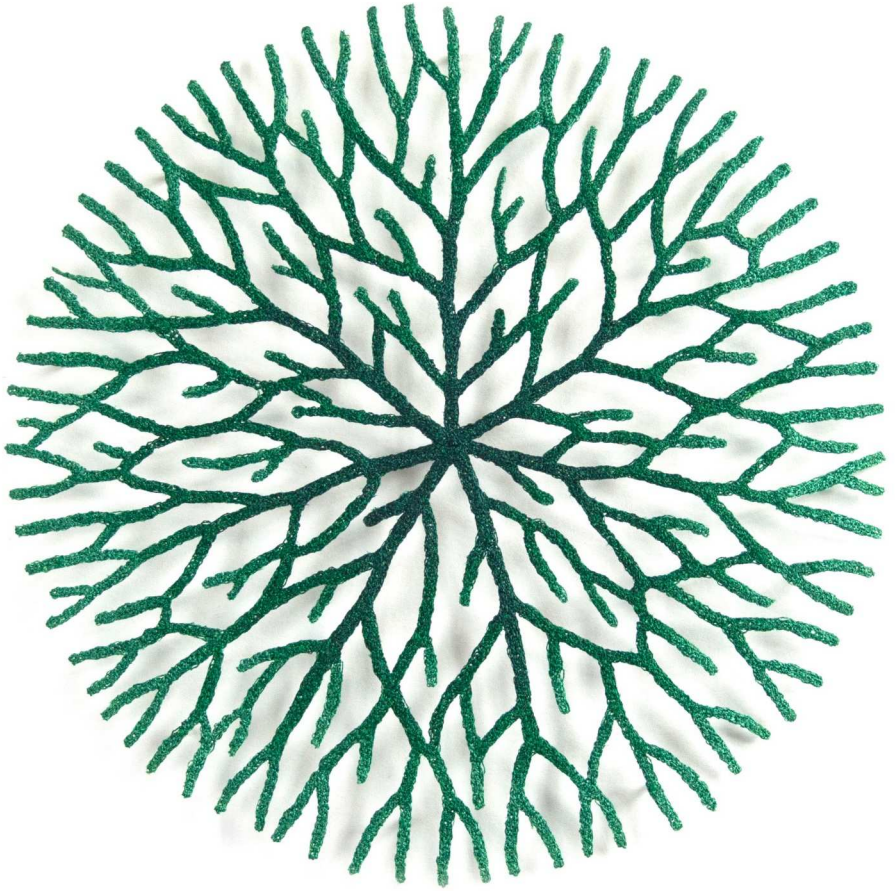
Ammonite #1



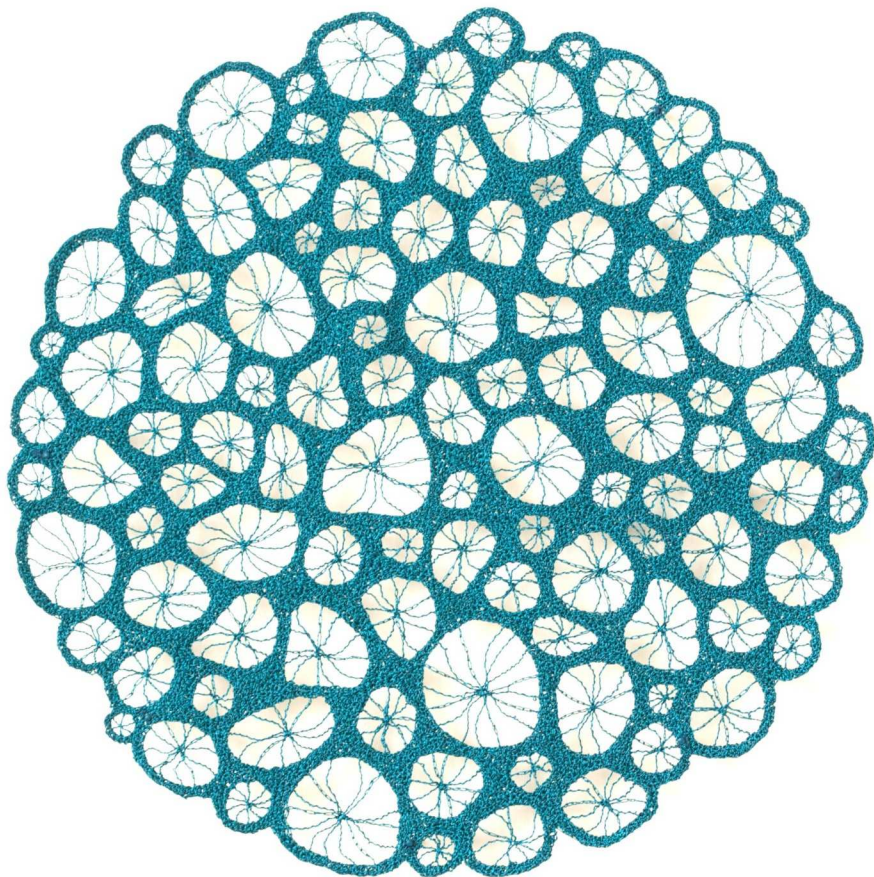
Ammonite #2



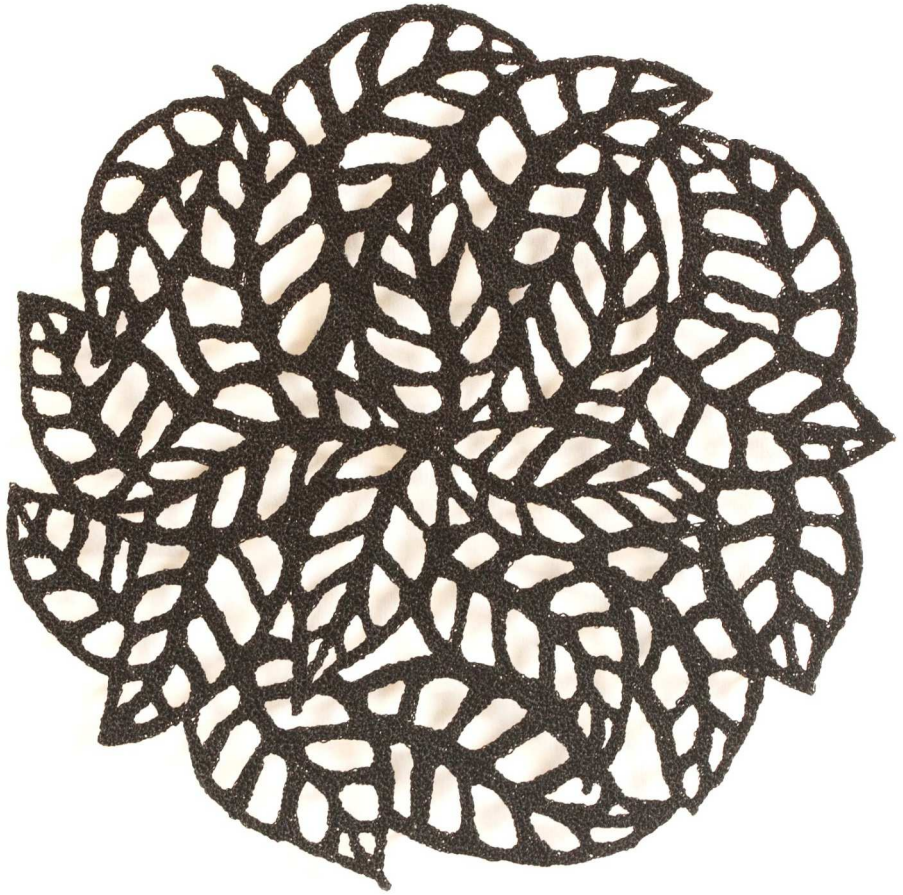
Leaf structure



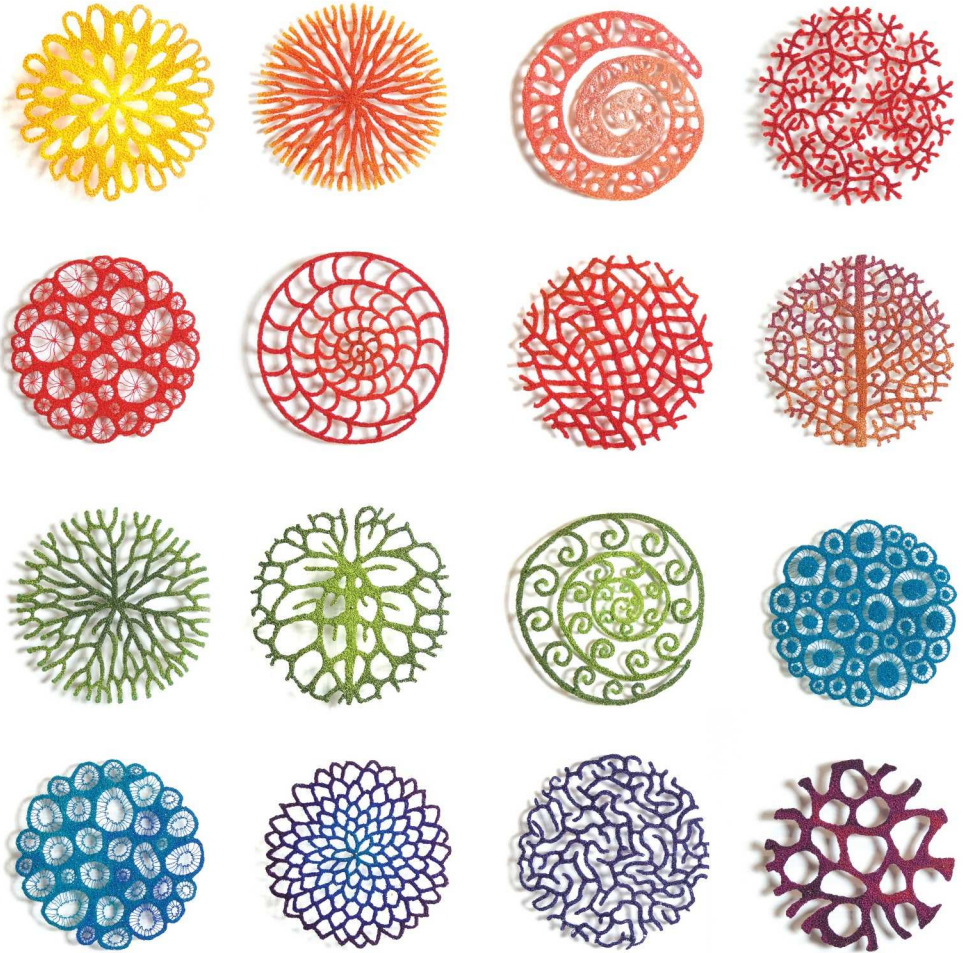
Radiating leaf



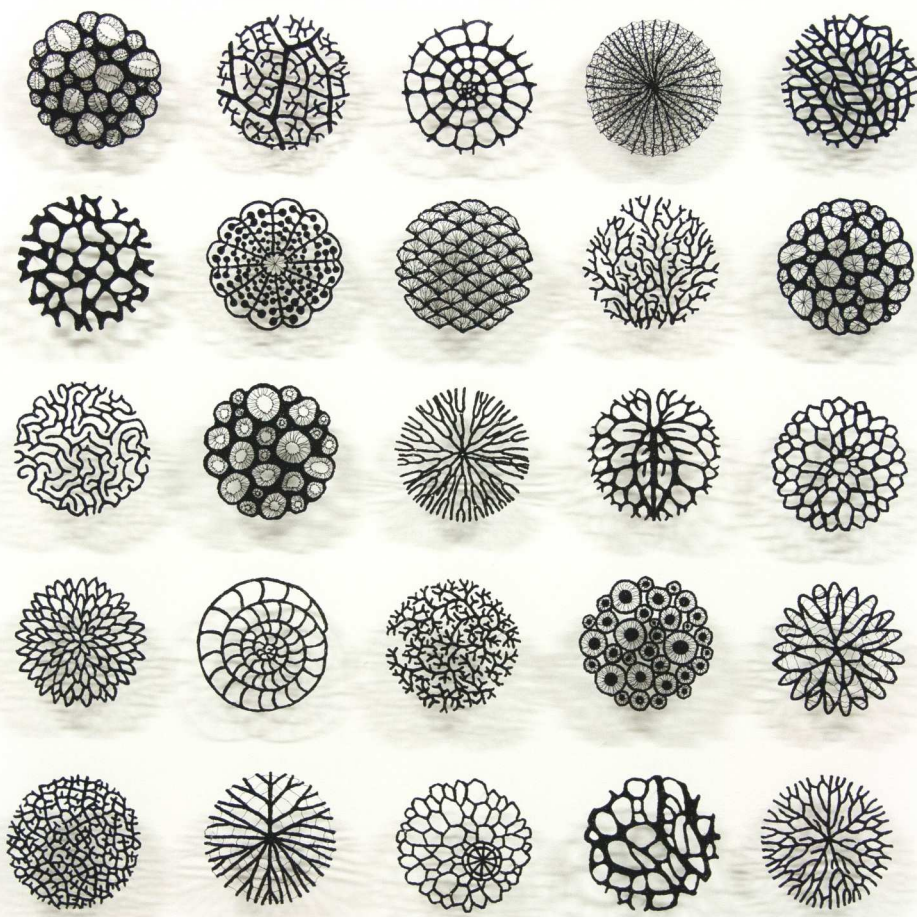
Star coral circle



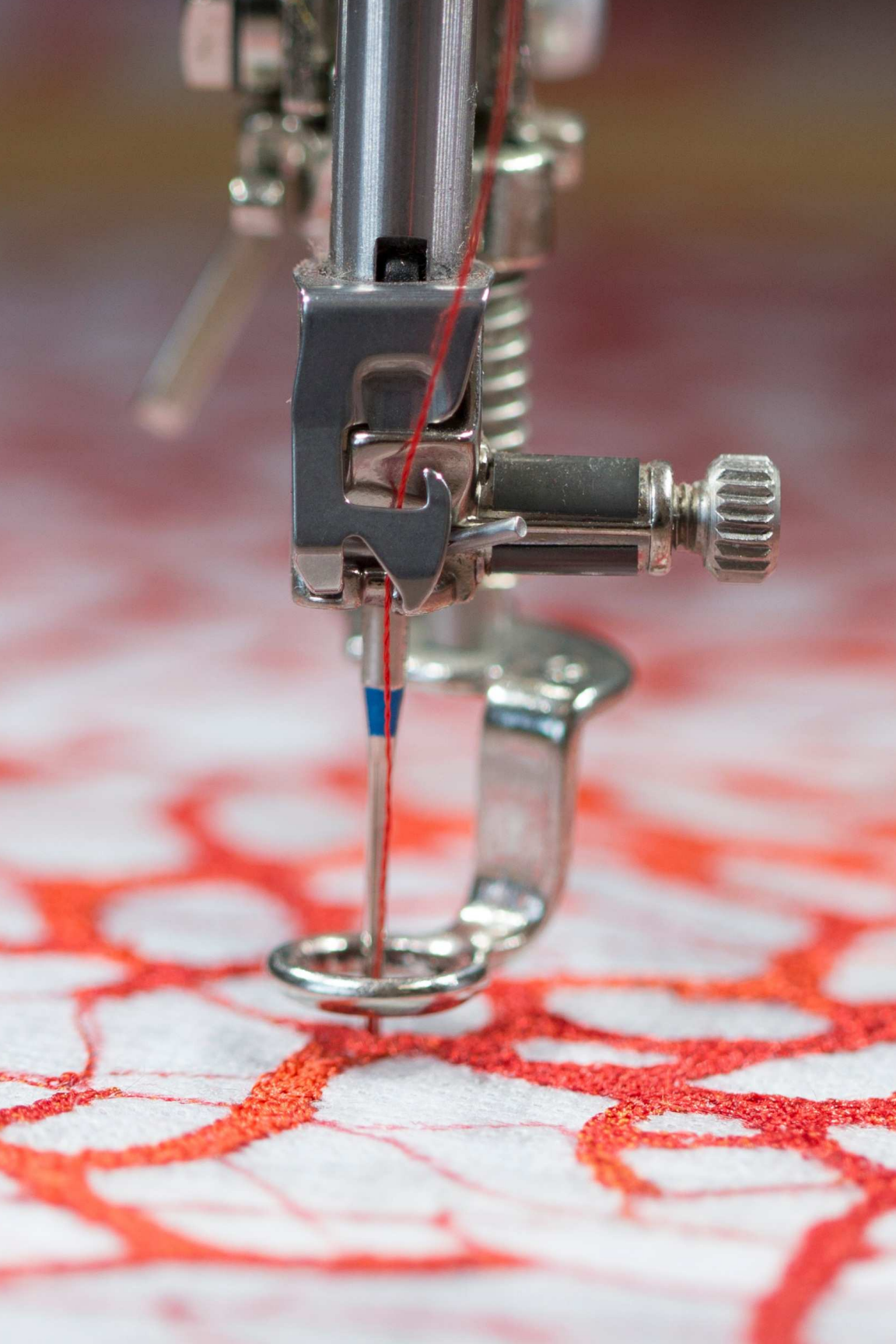
Leaf design



*Stitched Specimens
Small embroideries
each 20 x 20cm framed*



Typologies
wall installation
75 x 75cm



Meredith Woolnough's elegant embroidered trceries capture the delicate beauty of nature in knotted embroidery threads. Through a delicate system of tiny stitches she creates intricate and complex openwork compositions that are then carefully pinned in shadowboxes, just like preserved specimens.

The work maps the frameworks of the various veining systems found in nature to create work that explores the balance, harmony and connectivity of life on Earth. Inspired by the patterns, structures and shapes found in plants, coral, cells and shells Meredith's embroideries represent both the robust beauty and elegant fragility of life.

www.meredithwoolnough.com.au

